



CALL FOR SCORES 2019

'Tamburi di latta' (The Tin Drums)

Association Ensemble Xenia (Turin, Italy) is happy to announce **Call for Scores** of the 18th EstOvest Festival, open to candidates **born after January 1st 1984** from all over the world.

EstOvest Festival: a journey in today's music

The aim of the EstOvest Festival is exchange between different cultures : on the one hand the Festival encourages integration and comparison of ancient musical traditions with contemporary expression; on the other hand the artistic journey revisits the western avant- garde compositions, in a spirit of creative research.

This year's EstOvest Festival, entitled "Tamburi di latta" (The Tin Drums) examines the concept of Silence from different perspectives, placing attention on thought, on intellectual structures and on the Weltanschauung of the participating artists

Requirements

Composers, through the ages, have often combined the piano with various stringed instruments , for instance the Mozart quartets and the quintets of Schumann, Brahms and Shostakovich. It is a much rarer occurrence to combine the harp, on an equal plain, with the string quartet.

The 2019 Call for Scores has thus decided to invite composers to experiment with this combination of instruments, taking the Brahms piano quintet op.34 as a reference point. A cameristic approach, a symphonic approach can be sollecited to create an imposing and mobile work while also creating an intimate and interior atmosphere. Taking into account the possibilities of exploring the sound world of the harp, instead of a piano, a rarefied and barely audible sound makes it possible to imagine silence.

The selected composer will be asked to write a work for the opening night of the Festival, for the project "Sublimation".

Elements that need to be taken into consideration for the commissioned work are an equilibrium between sound and silence, between legato and staccato, between a homogenous and dissolute evolution of the musical content. It will be interesting to see how the candidate will use the instruments, how their potential will be developed, and how the different nature of each instrument will co-exist .

The score must be written for harp and string quartet. The work should last between 5 and 7 minutes and will be performed by members of **NEXT-New Ensemble Xenia Turin** and **Geneviève Létang**, harpist of Ensemble Linea.

How to participate

The competition is for young composers born after 1st January 1984. Candidates are required to send the following :

- a short written project in English (or Italian) about the piece they intend to compose should they be selected
- CV (which must contain the following sentence, "In accordance with Legislative Decree 196/2003 Italian and European Regulation n. 679/2016, I authorize the use of my personal data", followed by signature.)
- 2 existing scores (minimum requirement) for any chamber formation in PDF format (please include work/s for strings and harp) audio files, if possible, and web references.
- a letter of reference if so desired

All material should be sent electronically with PDF attachments to the following address info@estovestfestival.it

All emails must be marked - Subject: "NAME Call for Scores EstOvest 2019".

All emails will be duly acknowledged.

The deadline is July 1st 2019.

The result will be announced online not later than July 14th. The selected composer will be informed by email as soon as the decision has been reached and will be asked to compose the new piece and to deliver it by email in PDF format to the same address not later than September 1st 2018.

The jury comprises

Geneviève Létang, harpist Ensemble Linea, professor at the *Conservatoire Nationale Supérieur de Musique et de Danse de Paris*

Andrea Rebaudengo, pianist and member of the ensemble *Sentieri Selvaggi*

Matteo Manzitti, composer and artistic director of *Festival le Strade del Suono in Genova*

Claudio Pasceri, cellist and artistic director of *Festival EstOvest*

A registration fee is not required and the winner will not receive any monetary award but EstOvest Festival guarantees full coverage on all publicity material related to the Festival as well as on our web site and social network.

For further information:

Associazione Ensemble Xenia

info@estovestfestival.it - +39 333.8773527 - www.estovestfestival.it

PRIVACY

Personal data provided by participants will be treated in accordance with the provisions of Legislative Decree no. 196/2003 Italian and European Regulation n. 679/2016, communicating them to third parties only and exclusively for reasons related to the event object of this announcement.

RESPONSIBILITY OF THE ORGANIZATION

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatic or natural origin which could prevent the upload, the receiving and the evaluation on of materials submitted ed by applicants.