



## CALL FOR SCORES 2018

### 'The Tale of Silence'

Association Ensemble Xenia (Turin, Italy) is happy to announce **Call for Scores** of the 17th EstOvest Festival, open to candidates **born after January 1st 1983** from all over the world.

#### EstOvest Festival: a journey in today's music

The aim of the EstOvest Festival is exchange between different cultures : on the one hand the Festival encourages integration and comparison of ancient musical traditions with contemporary expression; on the other hand the artistic journey revisits the western avant- garde compositions, in a spirit of creative research.

This year's EstOvest Festival, entitled "Luoghi immaginari" (Imaginary Places) will investigate how we can understand and decline the idea of narration, recounting and storytelling in music.

#### Requirements

The selected composer will be asked to write a work for the closing night of the Festival, for the project "Il Racconto del Silenzio" (The Tale of Silence). This concert will take place at the Museum of Contemporary Art of the Castello di Rivoli (UNESCO World Heritage Site).

The theme to be developed in the work is the idea of a journey in music, of "passage" and of relationship, between sound and silence, between action and stillness, between drama and relief. The composer must develop his own version of "The Tale of Silence".

The score must be written for flute, clarinet, violin and cello, representing the wind and string families respectively. The work should last be between 7 and 10 minutes and will be performed by members of NEXT-New Ensemble Xenia Turin and Eutopia Ensemble.

## How to participate

The competition is for young composers born after 1st January 1983. Candidates are required to send the following :

- a short written project in English (or Italian) about the piece they intend to compose should they be selected
- CV (which must contain the following sentence, "In accordance with Legislative Decree 196/2003 Italian and European Regulation n. 679/2016, I authorize the use of my personal data", followed by signature.)
- 2 existing scores (minimum requirement) for any chamber formation in PDF format (please include work/s for strings and winds) audio files, if possible, and web references.
- a letter of reference if so desired

All material should be sent electronically with PDF attachments to the following address [info@estovefestival.it](mailto:info@estovefestival.it)

All emails must be marked "Subject: Call for Scores – EstOvest 2018".

All emails will be duly acknowledged.

**The deadline is July 9th 2018.**

The result will be announced online not later than July 16th. The selected composer will be informed by email as soon as the decision has been reached and will be asked to compose the new piece and to deliver it by email in PDF format to the same address not later than September 1st 2018.

## The jury comprises

**Anne Roubet**, musicologist, musician, head of the *Conservatoire Nationale Supérieur de Musique et de Danse de Paris* publications.

**Matteo Manzitti**, composer, artistic director of *Festival le Strade del Suono* in Genova

**Enrico Maria Baroni**, first clarinet of the *Orchestra Sinfonica Nazionale Rai in Turin*

**Adrian Pinzaru**, violinist, leader of *NEXT- New Ensemble Xenia Turin*

**Claudio Pasceri**, cellist, artistic coordinator of *Festival EstOvest*

A registration fee is not required and the winner will not receive any monetary award but EstOvest Festival guarantees full coverage on all publicity material related to the Festival as well as on our web site and social network.

For further information:

**Associazione Ensemble Xenia**

[info@estovefestival.it](mailto:info@estovefestival.it) - +39 333.8773527 - [www.estovefestival.it](http://www.estovefestival.it)

## PRIVACY

Personal data provided by participants will be treated in accordance with the provisions of Legislative Decree no. 196/2003 Italian and European Regulation n. 679/2016, communicating them to third parties only and exclusively for reasons related to the event object of this announcement.

## RESPONSIBILITY OF THE ORGANIZATION

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatic or natural origin which could prevent the upload, the receiving and the evaluation on of materials submitted ed by applicants.